

Contemporary Indian Artist

# *ANJOLIE ELA MENON*

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**Born:** 17 July 1940 (age 79 years), Burnpur, Asansol

**Artworks:** Yatra, Magical Twist, Kartiyanni Amma, MORE

**Education:** University of Delhi, National School of Fine Arts, The Lawrence School, Sir J.J Institute Of Applied Art

**Children:** Rajaraja Menon, Aditya menon

**Awards:** Padma Shri, Kalidas Samman for Visual Arts

- ▶ **Anjolie Ela Menon** is one of India's leading contemporary artists. Her paintings are in several major collections. In 2006 her work "Yatra" was acquired by the Asian Art Museum of San Francisco, California. Her preferred medium is oil on masonite, though she has also worked in other media, including glass and water colour. She is a well known muralist.

- ▶ **Anjolie Ela Menon's** preferred medium was oil on masonite, which she applied by using a series of translucent colours and thin washes. In addition to oil paintings and murals, she worked in several other mediums, including computer graphics and Murano glass. She is best known for her religious-themed works, portraits, and nudes that incorporated a vibrant colour palette and were rendered in a variety of styles ranging from cubism to techniques that recalled the artists of the European Renaissance. In 1997 she, for the first time displayed non-figurative work, including Buddhist abstracts. She represented India at the Paris, Algiers, and São Paulo Biennales and at three Triennales in New Delhi.



# Awards

- ▶ The Padma Shri, the fourth highest civilian award in India in 2000.
- ▶ The Limca book of Records.
- ▶ Lifetime achievement award 2013 by government of NCT of Delhi.
- ▶ Kalidas Samman, 2018 for Visual Arts from Madhya Pradesh government.

# Shows

- ▶ **Anjolie Ela Menon** has had over thirty solo shows including at Black heath Gallery-London, Gallery Radicke-Bonn, Winston Gallery-Washington, Doma Khudozhnikov-USSR, Rabindra Bhavanand Shridharani Gallery-New Delhi, Academy of Fine Arts-Calcutta, the Gallery-Madras, Jehangir Gallery, Chemould Gallery, Taj Gallery, Bombay and Maya Gallery at the Museum Annexe, Hong Kong. A retrospective exhibition was held in 1988 in Bombay and she has participated in several international shows in France, Japan, Russia and USA. In addition to paintings in private and corporate collections, her works have been acquired by museums in India and abroad.

# Publications

- ▶ **Anjolie Ela Menon:** Paintings in Private Collections Hardcover – 15 November 1995 by Isana Murti (Author), Indira Dayal (Compiler), Anjolie Ela Menon (Illustrator).
- ▶ **Anjolie Ela Menon:** Through the Patina," by Isana Murty, published by Vadhera Art Gallery.









