

## Skill / Vocational Syllabus for All Faculty

### Paper - Theory and Practical

Program/Class:	Year: <u>1</u>	Semester: Any <u>2nd Sem-</u>
Subject: <b>B.A. Drawing &amp; Painting</b>		
Course Code:	Course Title: <b>Study of Indian Folk Painting</b>	
<b>Course Outcome:</b>		
In this part, students will study the various forms of Indian folk & tribal arts that create a special enthusiasm. It convince how the depiction of a pure & true environment is important to an art work.		
Credits: 3	Core Compulsary	
Max. Marks: 40 Theory + 60 Practical	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-3(Each Practical will be 2 hrs.)		
Unit	Topics	No. of Lectures
I.	Theory : Madhubani painting, Kohabar painting (Eastern Uttar Pradesh)	9
II.	Theory : Kalamkari painting, Sanjhi Mural (West Uttar Pradesh)	9
III.	Practical: Decorative elements or motifs of Folk Painting (Border design, Floral motifs or patterns, Birds, Animals, Insects Patterns or motifs, Symbols of Sun, moon, Swastik etc.) : Madhubani, Kohabar, Kalamkari, Sanjhi	9
IV.	Practical: Study of main figures of Madhubani, Kohabar, Kalamkari, Sanjhi	9
V.	Practical: Study of composing Madhubani, Kohabar, Kalamkari, Sanjhi on Paper, Handcaricheif, Dupatta, Suits, Saree, Parda, Table cloth etc.	9
<b>Suggested Readings:</b>		